

Course Proposal Summary

Ongoing proposal information

Per Professor Njeri Githire's email of October 13, 2016 change credit in this course from 4 credits to 3 credits. A.M 10/18/16.

4/2/15. Entered updated Syllabus for Fall AM.

2/5/15: Submitting LE request for Arts and Humanities- Core and Global Perspectives- Theme. cp

11/16/17: Changing in-class course to an online course per Professor Githire request. A.M

2/02/18: Updated information in the syllabus course structure. A.M

10/30/18: Per Profesor Njeri Githire request to update this course back to a regular in-class course. A.M.

4/26/2021: Updating syllabus and course to online course permanent effective Fall 2021. AM.

5/3/2021: Updating course syllabus. AM

2/12/2025: Updating Afro 3654 African Cinema for Summer 2025 GB

2/12/2025: Updating syllabus and course for Summer 2025 (Synchronously) GB

Curriculum contact name

Gabriel Bellamy

Curriculum contact email address

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Basic Course Information

Effective term

Summer 2025

PeopleSoft course ID

002272

Effective date

May 19, 2025

Active/inactive status

Active

Appear in course catalog?

Yes

Institution

UMNTC

Campus

Twin Cities

College

TCLA - College of Liberal Arts

Career

Undergraduate

Department

African-Amer & African Studies (10947)

Course subject code

AFRO

Course number

3654

Course name

African Cinema

Course name for transcript

African Cinema

Course description

This course introduces you to films written and directed by African filmmakers beginning the 2nd part of the 20th Century. Through an exploration of the stylistic and thematic issues raised by each film, it is expected that students will gain a broad understanding of how African filmmakers portray African social and cultural life, including the artistic and political contexts within which they work. In this way, students will gain an historical perspective on the origins of African filmmaking, confront the basic social, cultural and aesthetic questions raised by African filmmakers and critics, and consider how questions raised by African filmmakers and their films fit into the larger context of world cinema. We will contrast postcolonial African films with Hollywood jungle epics, settler/adventure romances in safari paradise, and colonial movies about Africa. Moving beyond strict categories and standards we will also examine the role of documentary films in shaping our understanding of African people's lives and the social construction of reality. We will review the place of documentary film in the current media-scape and discuss its functions and limitations. Most films will be screened in original languages with English subtitles.

Course Enrollment and Student Planning

Grading basis

OPT - Student Option

Typically offered term(s)

Periodic Fall & Summer

Typical meeting pattern

Tu/Th 4:45PM - 7:45PM

Require consent to enroll

No Special Consent Required

Require consent to drop

No Special Consent Required

Are you proposing changes to prerequisites or corequisites?

No

Assign existing prerequisite or corequisite
undefined - undefined

Do you need to define a new prerequisite or corequisite?
No

Can students enroll in more than one section of this course in the same term?
No

Prerequisites and Corequisites (Crookston only)

Equivalencies and Cross-listings

Are you proposing changes to equivalencies or cross-listings?
No

Is this course equivalent to any other courses?
No

Is this course cross-listed with any other courses?
No

Credits, Instructional Time, and Repeats

Credits

Minimum credits

3

Maximum credits

3

Instructional time (hours)

Minimum instructional
time

3

Academic progress units

Academic progress units

3

Financial aid units

Financial aid units

3

Is this course repeatable?

No

What is the maximum number of times a student
could earn credit for taking this course?

1

What is the maximum number of credits a student
can earn from this course?

3

Course Characteristics

Course attributes

CLE - GP (Global Perspectives), ONL - ONLINE (Online may be available), CLE - AH (Arts/Humanities)

Is this a topics course?

No

Will this course ever be offered online or
primarily online?

Yes

Is any portion of this course taught outside of the
United States?

No

Is this an honors course?

No

Is this a freshman seminar?

No

If this course uses community-engaged learning
(CEL) instructional strategies, indicate up to 5
CEL values.

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Components

Code	Name
DIS	Discussion

Primary and Graded Component Details

Primary component	Graded component
Discussion	Discussion

Student Learning Outcomes (Undergraduate Crookston, Duluth, and Twin Cities only)

Learning outcome

Can locate and critically evaluate information.

How will this outcome be addressed in the course?

To achieve this outcome, students will learn how to hone the task of synthesis. They will learn how to bring together seemingly disparate reading assignments and lecture and discussion notes, as well as their own insights to achieve coherence and focus in their arguments and written work. This emphasis on synthesis is particularly relevant in a course that challenges students to explain the psychological experiences of Africans, then and now.

How will the instructor assess the students' learning related to this outcome?

All of the assignments for this course are written essays, designed to introduce students the essential skill of synthesis in academic thinking and writing. This course places an emphasis on the synthesis of multiple readings because it is the basis for cultivating analytical skills, that is to say learn to locate and critically evaluate information. Their written work is evaluated based on the quality of their arguments, the demonstration of the breadth of knowledge of the topic, as well as independent thoughts and keen analytical insights, and overall writing skills.

Topic Details

Course Dependencies and Curricular Impacts

Course Proposal Details

Liberal and General Education

Are you proposing this course to meet a general or liberal education requirement?

No

This course is approved as a Core, effective
Fall 2015

This course is approved as a Designated Theme,
effective
Fall 2015

Approved Twin Cities Liberal Education Requirement(s)
Arts/Humanities, Global Perspectives

Describe how the course meets Liberal Education Core course criteria

-

Describe how the course meets Liberal Education Designated Theme course criteria

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This course is approved as Writing Intensive
No

This course is approved as Writing Intensive,
effective

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Syllabus (All Rochester and Twin Cities Careers, Duluth 8xxx-Level)

Upload a syllabus from within the past 2 years

[AFRO 3654, 2025 summer.doc](#)