

Professor Patricia Lorcin
Office: Heller Hall 1020
Email: plorcin@umn.edu
Office Hours:

Fall 2019
Mon/Wed 11.15-12.30
Classroom:

Canvas site:

HIST 3443 – POLITICS OF VIOLENCE IN AFRICA: THE DECOLONIZATION OF KENYA AND ALGERIA IN COMPARATIVE PERSPECTIVE

This course was created thanks to ASI Faculty Curriculum Development Grant in the context of the topic Reframing Mass Violence in Africa

Decolonization in Africa took many forms; some were more peacefully resolved than others. Among the more violent episodes were the wars of decolonization in Kenya (1952-1960) and Algeria (1954-1962). Through a series of lectures and weekly discussions of relevant readings, documentaries or film clips, the proposed course will examine the decolonization process in these two countries in comparative perspective.

The course is divided into three sections: **The first** will deal briefly with the varieties of decolonization before focusing on the historical background of each colony. Two lectures will situate the colony in the larger imperial picture of the colonial powers in question, Britain and France. Short readings will supplement the lectures.

The second and largest section will focus on the trajectory of the wars of decolonization in each country, from their early beginnings of clashes with the colonial state in the 1940s through the actual wars until independence (1962 for Algeria and full independence for Kenya in 1963, three years after the end of the “Emergency”). This section will include readings on the violence perpetrated by both sides in the conflict and their respective responses to this violence. We will also consider the use of torture and the reaction – or not - of the metropolises to this and other violence perpetrated. We will consider the reasons the two wars of decolonization were not accepted as such but labelled “the Emergency” in Kenya and “*Opérations de Maintien de l’Ordre*” (Operation for the Maintenance of Order) in Algeria. Decolonization in both countries took place during the Cold War. Among the issues discussed will be the diplomatic initiatives taken by both the independence seekers and the governments of the two colonial states to try and resolve the conflict to their respective benefits, as well as the wider significance of each to the Cold War. Full independence for both countries occurred within a year of each other and yet the outcome in each case for both the former colonized and the settlers was very different. The second section will end with a discussion of the significance of the reason why violence was perpetrated by the colonial state in Algeria and Kenya in the way that it was and the response of the newly independent state to the varying outcomes of decolonization.

The third section will deal with the legacy of the colonial period. On the one hand it will examine the way in which decolonization shaped the economic and political priorities of the two newly independent countries; on the other it will look at the way in which the decolonization of these two colonies resonated in their respective metropolises.

Required texts:

Anderson, David. *Histories of the Hanged. Britain's Dirty War in Kenya and the End of Empire*, London, Weidenfeld & Nicolson, 2005
McDougall, James. *A History of Algeria*. Cambridge: Cambridge University Press, 2017.
Blixen, Karen, *Shadows on the Grass*, New York, Random, House, 1961
Alleg, Henri, *La Question* (English translation), Lincoln, University of Nebraska Press, 2006 (first published in 1958)

Extracts from the following books will be on the Canvas site. The books will be on reserve:

Bennett, Huw C. *Fighting the Mau Mau : The British Army and Counter-Insurgency in the Kenya Emergency*. New York, Cambridge University Press, 2013.
Bogaerts, Els & Remco Raben, *Beyond Empire & Nation*, Brill, 2012
Burke, Roland. *Decolonization and the Evolution of International Human Rights*. University of Pennsylvania Press, 2013.
Feraoun, Mouloud, *Journal 1955-62*, (English translation) Lincoln, University of Nebraska Press, 2000
James, Leslie , and Elisabeth Leake, eds. *Decolonization and the Cold War: Negotiating Independence* Bloomsbury Academic, 2015.
Judge, Edward, & Langdon, John, *The Struggle Against Imperialism. Anticolonialism and the Cold War*, Lanham, Rowman & Littlefield, 2018
Kenyatta, Jomo. *Harambee! The Prime Minister of Kenya's Speeches, 1963 - 1964*. Nairobi, Oxford Univ Press, 1964.
Lazreg, Marnia *The Eloquence of Silence*, Chapter 7, 118-142
Odhiambo, Atieno, Stephen Elisha, and John Lonsdale. *Mau Mau & Nationhood Arms, Authority & Narration* Oxford/Nairobi: James Currey, 2003.
Smith, Andrea, *Colonial Memory and Postcolonial Europe*
Thomas, Martin, and Gareth Curless, eds. *Decolonization and Conflict: Colonial Comparisons and Legacies*: Bloomsbury Academic, 2017.

Films of interest. Extracts or the complete film may be watched during a class

Algeria

The Battle of Algiers (1966)
Le Petit Soldat (The little soldier) (1963)
Chronique des Années de Braie (Chronicle of the Years of Fire) (1975)
Outremer (Overseas) (1990)

Kenya

Mau Mau (1954)
Something of Value (1957)
The Kitchen Toto (1987)

Assignments

Attendance is mandatory (15%). Please inform me beforehand by e-mail if you are going to be absent. More than two absences will reduce your final grade. If you are absent because of illness a doctor's note is required.

Class participation (25%) is essential and will count towards your final grade. This is a reading intensive course and you will be expected to keep up with each week's reading. You will be required to participate in the class discussions, which will take place, during the second session of each week. Discussion will take place first in groups and then in general class discussion.

Written work (60%): (1) 3 papers of 6-7 pages, double-spaced with 1" margins. These will include an analysis and comparison of two sources (5 pages; 15%), an analysis of one of the films or documentaries, a list of which will be provided (5 pages; 15%) and a paper on a topic, which will be provided (8 pages; 30%). Prompts will be provided for all of the assignments and you are expected to adhere to them. They will also be on the Canvas site. **The comparison and analysis of sources is due on; the film analysis is due on; the final essay is due on**

There will be no incompletes given for this class. If you do not complete all the written assignments you will fail the course.

In class films or extracts of films are part of your learning experience; you are expected to pay attention, take notes and think about them in relation to the themes of the course.

In class computer use: If it comes to my attention that you are using your computer to shop, play games or indulge in any other non-class related activity, you will be counted as absent for that day.

Plagiarism, or the act of passing off as one's own another author's writing or ideas, is a serious offence and will result in a grade of F. If you quote directly from another person's work put the passage in quotation marks and use a footnote indicating the author, the work and the page number where you obtained it. If you use or elaborate on another person's ideas, you need only use a footnote. All essays must be footnoted and contain a bibliography. If you are unsure about plagiarism refer to the university guidelines at: <http://writing.umn.edu>

Students with Disabilities

The University of Minnesota is committed to providing all students equal access to learn opportunities. The University Disability Services works with students who have disabilities to provide and/or arrange reasonable accommodations. Students who have, or think they may have, a disability (e.g., psychiatric, attention, learning, vision, hearing, physical or systemic) are invited to contact Disability Services for a confidential discussion at 612-626-1333 (V/TTY) or at ds@umn.edu. Additional information is available at the DS website <http://ds.umn.edu>. **Any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should contact me as soon as possible so that the necessary accommodations can be made.**

WEEK ONE: SEPTEMBER 5: INTRODUCTION TO THE COURSE

Wednesday: A brief introduction on the expectations of the course followed by a lecture on the definition and significance of concepts: imperialism/colonialism/decolonization/post-colonialism
Reading: Bogaerts & Raben, "Prologue" to *Beyond Empire and Nation*, Brill 2012

WEEK TWO; SEPT. 9-11 – ALGERIA: MEDITERRANEAN DEPARTMENTS OF FRANCE

Monday: Lecture: The colonization of Algeria and its significance to France

Wednesday: Discussion of reading

Reading: McDougall, *A History of Algeria*, Chapter 3, 86-130

WEEK THREE; SEPT. R 16-18 - KENYA: BRITAIN'S ARISTOCRATIC EDEN

Monday: Lecture; The colonization of Kenya

Wednesday: Discussion of reading

Reading: Karen Blixen: *Shadows on the Grass* and extracts from her *Letters from Africa*

WEEK FOUR: SEPT. 23-25 - ALGERIA: VIOLENT ANTICEDENTS

Monday: Lecture

Wednesday: Discussion

Reading: James McDougall, *A History of Algeria*, Chapter 2, 49-86

WEEK FIVE; SEPT. 30 – OCT. 2; KENYA: HARBINGERS OF TROUBLE

Monday: Lecture

Wednesday: Discussion

Reading: David Anderson, *The History of the Hanged*, Chapter 1 9-53

First assignment due

WEEK SIX: OCT. 7-9 – ALGERIA: “OPERATIONS TO MAINTAIN ORDER”

Monday: Lecture

Wednesday: Discussion

Reading: McDougall, *A History of Algeria*, Chapter 5, 179-235

Extracts from Mouloud Feraoun’s *Journal* (to be read and discussed in Class)

WEEK SEVEN: OCT. 14-16 – KENYA: “THE EMERGENCY”

Monday: Lecture

Wednesday: Discussion

Reading: Anderson, *The History of the Hanged*, Chapters 3&4, 77-183

WEEK EIGHT: OCT. 21-23 – ALGERIA: “LA QUESTION”

Monday: Lecture

Wednesday: Discussion

Reading: Henri Alleg, *La Question*

WEEK NINE: OCT. 28-30- KENYA: “THE GULAG”

Monday: Lecture

Wednesday: Discussion

Reading: Anderson, *The History of the Hanged*, Chapter 7, 289-328

WEEK TEN: NOV. 4-6: ALGERIA & KENYA: THE USES AND ABUSES OF GENDER

Monday: Lecture

Wednesday: Discussion

Reading:

“Nationalism, Decolonization and Gender” in Marnia Lazreg, *The Eloquence of Silence*, Chapter 7, 118-142 **(on canvas site)**

John Lonsdale: “Authority, Gender & Violence” in *Mau Mau and Nationhood: Arms, Authority, and Narration* (eds, Odhiambo, Elisha, and Lonsdale) 46-76 **(on canvas site)**

Katherine Bruce-Lockhart, “Reconsidering Women’s roles in the Mau-Mau in Kenya” in eds Martin Thomas & Gareth Curless, *Decolonization and Conflict. Colonial Comparisons and Legacies*, (2017) 159-176 **(on canvas site)**

Second Assignment due

WEEK ELEVEN: NOV. 11-13 ALGERIA & KENYA: COLD WAR IMPLICATIONS

Monday: Lecture

Wednesday: Discussion

Reading: Judge, Edward, & Langdon, John, *The Struggle Against Imperialism. Anticolonialism and the Cold War*, Lanham, Rowman & Littlefield, 2018 pp. 1-36

Matthew Connelly, "Taking of the Cold War Lens: Visions of North-South Conflict during the Algerian War for Independence" in *American Historical Review*, June 2000, 739-768

Poppy Cullen, "Playing Cold War politics: the Cold War in Anglo-Kenya relations" in *Cold War History*, 18/1, 2018, 37-54 **(all on canvas site)**

WEEK TWELVE: NOV.18-20 – ALGERIA & KENYA: PEACE AND ITS AFTERMATH

Monday: Lecture

Wednesday: Discussion

Reading:

McDougall, *A History of Algeria*, Chapter 6, 235-290

E.S. Atieno Odhiambo, "Matunda ya Uhuru, Fruits of Independence" Seven theses on nationalism in Kenya" in *Mau Mau and Nationhood: Arms, Authority, and Narration* (eds, Odhiambo, Elisha, and Lonsdale) 37-46

Extract from; Kenyatta, Jomo. *Harambee! The Prime Minister of Kenya's Speeches, 1963 - 1964*. Nairobi, Oxford Univ Press, 1964. (to be read in Class)

WEEK THIRTEEN: NOV. 25-27 – ALGERIA & KENYA: POLITICAL LEGACY

Monday: Lecture

Wednesday: Discussion

Reading:

Marshall Clough "Mau Mau and the Contest for Memory" in *Mau Mau and Nationhood: Arms, Authority, and Narration* (eds, Odhiambo, Elisha, and Lonsdale) 251-268 **(on canvas site)**

McDougall, *A History of Algeria*, Chapter 7 290-237

WEEK FOURTEEN: DEC. 1-4 – ALGERIA KENYA: MEMORY AND NOSTALGIA

Monday: Lecture

Wednesday: Discussion

Reading: James Ogude, "The Nation and Narration: "The truths of the nation & the changing image of Mau Mau in Kenyan literature" in *Mau Mau and Nationhood: Arms, Authority, and Narration* (eds, Odhiambo, Elisha, and Lonsdale) 268-284 **(on canvas site)**

Andrea Smith, "Place, Replaced: Malta as Algeria in the Pied-Noir Imagination" Chapter 9 in *Colonial Memory and Postcolonial Europe* 210-233 **(on canvas site)**

WEEK FIFTEEN: DEC. 9-11: SUMMING UP

Monday: Lecture

Wednesday: Discussion

Reading: To be decided

Third Assignment due

End of classes: December 13, 2019

HISTORICAL PERSPECTIVES

To fulfill Historical Perspectives, this course will prepare students to assess critically historical methods and concepts. Weekly lectures will introduce students to the historiography and events of the topic/concepts to be covered. The readings and assignments are designed to train students to use, analyze and critique historical sources and to write a well-structured history paper. Readings include a range of genres to familiarize students with the different types of material that can be used as historical sources and their significance to the production of historical knowledge. A PowerPoint presentation of slides of maps, cartoons, illustrations or paintings relevant to the topic under discussion accompanies relevant lectures. Students will be expected to analyze these images and discuss them in relation to the week's topic. We will also view films and documentaries (extracts or complete) at different junctures to demonstrate their significance to the topic of the course. Discussions will focus on the directors' agendas, the significance of the period in which the film was made, and the ways a film can or cannot be used as a historical source. The written assignments include the analysis of primary source material (e.g. documents on use of torture in Algeria or Mau Mau detention accounts in Kenya) as well as critiques of secondary sources (e.g. comparing two articles one on Algeria; one on Kenya). The course will encourage students to think about political, ideological and social significance of violence in different situations and the way in which that violence informs and shapes ideas about the present.

GLOBAL PERSPECTIVES

To fulfill Global Perspectives' requirements, this course

- (1) Focuses on France and Britain and their respective expansion into Algeria and Kenya, focusing mainly on the decolonization processes and the national and international impact.
- (2) Addresses the issue of violence of decolonization in Algeria and Kenya in comparative perspective, highlighting the difference in French and British attitudes to and practices used in their efforts to stem the violence.
- (3) Examines the international implications and repercussions during this Cold War period to these events.
- (4) Evaluates the legacy of the decolonization process on France, Britain, Algeria and Kenya in terms of political and social memory and nostalgia.
- (5) Emphasizes a number of disparate yet compelling themes, such as politics, violence, gender, race, and memory, thus enabling students to reflect on their ethical and contemporary relevance so as to formulate their own opinions and engage in the class discussions on the subject.

The value of a Liberal Education:

The History department is committed to ensuring that its courses meet the objectives of a Liberal Education. We feel that it is important for students to understand how and why past events have shaped the present. Not only does examining the past help us to understand the world we live in today, but it also provides us with the necessary analytical tools to evaluate present-day politics, society and culture of the area covered by the course, in this case the violence of decolonization.

This course, which will be taught at regular intervals, will instruct students in the significance of abstract concepts related to ideologies, identities and events that shaped the politics, societies and cultures of the colonies of Algeria and Kenya as a result of the violence of decolonization. Students will be exposed to different methodologies and interpretative issues as a way to understanding the past.

Among the requirements of history department courses is the exposure of students to primary sources (archival documents, novels, memoirs, letters, documentaries, films, etc.). At the 3000 level, students are required both to analyze primary sources and to write about them in a cogent, structured and historical way. Writing well is a vital facet of the discipline of history and students in this course will be provided with the opportunity to hone their writing skills in a historical manner.

SUGGESTIONS FOR FURTHER READING

- Alba, Richard. "Decolonization Immigrations and the Social Origins of the Second Generation: The Case of North Africans in France." *International Migration Review* 36, no. 4 (2002): 1169-93.
- Anderson, David. *Histories of the Hanged. Britain's Dirty War in Kenya and the End of Empire*. 1st ed. London: Weidenfeld & Nicolson, 2005.
- Anderson, David, and David Killingray. *Policing the Empire : Government, Authority, and Control, 1830-1940*. Manchester, UK: New York, 1991.
- Odhiambo, Atieno, Stephen Elisha, and John Lonsdale. *Mau Mau & Nationhood Arms, Authority & Narration*. Oxford/Nairobi: James Currey, 2003.
- Barnett, Don Njama Karari. *Mau Mau from Within : Autobiography and Analysis of Kenya's Peasant Revolt* [in English]. New York: Modern Reader Paperbacks, 1966. Biography (bio).
- Ben-Ze'ev, Efrat , Ruth Ginio, and J. M. Winter, eds. *Shadows of War : A Social History of Silence in the Twentieth Century*. Cambridge/New York: Cambridge University Press, 2010.
- Bennett, Huw C. *Fighting the Mau Mau : The British Army and Counter-Insurgency in the Kenya Emergency*. New York, 2013.
- . *Fighting the Mau Mau : The British Army and Counter-Insurgency in the Kenya Emergency*. Cambridge Military Histories; Variation: Cambridge Military Histories. Cambridge: New York, 2012.
- Betts, Raymond F. *France and Decolonisation, 1900-1960 The Making of the 20th Century*;. New York: St. Martin's Press, 1991.
- Blixen, Tania Blixen Karen, Isak Dinesen, and Pseud. *Shadows on the Grass* New York, N.Y.: Random House, 1961.
- Branch, Daniel. *Defeating Mau Mau, Creating Kenya : Counterinsurgency, Civil War, and Decolonization*. Cambridge/New York: Cambridge University Press, 2009.
- Burke, Roland. *Decolonization and the Evolution of International Human Rights (Pennsylvania Studies in Human Rights)*. University of Pennsylvania Press, 2013.
- Camus, Albert. *Algerian Chronicles* [in English]. Cambridge, Mass.: Harvard University Press, 2013.
- Clayton, Anthony. *The Wars of French Decolonization*. Modern Wars in Perspective;. London, New York: Routledge, 1994.
- Connelly, Matthew James. *A Diplomatic Revolution : Algeria's Fight for Independence and the Origins of the Post-Cold War Era*. Oxford: New York, 2002.
- Djebar, Assia , Dorothy S. Blair, and (translator). *Fantasia, an Algerian Cavalcade* [in English]. Portsmouth, N.H.: Heinemann, 1993. Fiction
- Edgerton, Robert B. *Mau Mau : An African Crucible*. New York: Ballantine Books, 1991.
- Elkins, Caroline. *Imperial Reckoning. The Untold Story of Britain's Gulag in Kenya*. New York: Henry Holt & Co. Ltd., 2005.
- Fanon, Frantz. "Algeria Unveiled." In *Veil: Veiling, Representation, and Contemporary Art*, edited by David A. Bailey, 50803367. Cambridge, MA: MIT Press, 2003.
- . *A Dying Colonialism* [in English]. 1st Evergreen ed. New York: Grove Press, 1967.
- . *The Wretched on the Earth / Uniform Title: Damnès de la Terre.*. New York: Grove Press, 1968.
- Fazan, S.H. *Colonial Kenya Observed: British Rule, Mau Mau and the Wind of Change*. I. B. Tauris, 2015.

- Feraoun, Mouloud , and James D. Le Sueur (introduction). *Journal, 1955-1962 : Reflections on the French-Algerian War*. Lincoln: University of Nebraska Press, 2000.
- Fry, Michael G. *Decolonization : Britain, France, and the Cold War*. Russian Littoral Project ; No. 107. College Park, MD : University of Maryland at College Park: Washington, D.C., 1996.
- Hélie-Lucas, Marie-Aimée. "The Role of Women During the Algerian Struggle and After: Nationalism as a Concept and a Practice Towards Both the Power of the Army and the Militarization of the People." In *Women and the Military System*, edited by Eva Isaksson. N.Y.: St. Martins Press, 1988.
- Horne, Alistair. *A Savage War of Peace : Algeria, 1954-1962* [in English]. New York: New York Review Books, 2006.
- Hutchinson, Martha Crenshaw. *Revolutionary Terrorism, the FLN in Algeria, 1954-1962*. Stanford: Hoover Institution Press, 1978.
- James, Leslie , and Elisabeth Leake, eds. *Decolonization and the Cold War: Negotiating Independence (New Approaches to International History)*: Bloomsbury Academic, 2015.
- Judge, Edward H. Langdon John W., and *The Struggle against Imperialism : Anticolonialism and the Cold War*. Lanham, Maryland: Rowman & Littlefield, 2018.
- Kenyatta, Jomo. *Suffering without Bitterness*. 1968.
- Kenyatta, Jomo *Facing Mount Kenya*. Mercury Books. London: Mercury Books, 1961.
- Kenyatta, Jomo. *Harambee! The Prime Minister of Kenya's Speeches, 1963 - 1964*. Nairobi, Oxford Univ Press, 1964.
- Kershaw, Greet , and Lonsdale John. *Mau Mau from Below* [Oxford/Nairobi: J. Currey, 1996.
- Le Sueur, James D. *The Decolonization Reader*. New York: Routledge, 2003.
- . *Uncivil War : Intellectuals and Identity Politics During the Decolonization of Algeria*. Philadelphia: University of Pennsylvania Press, 2001.
- Lewis, Joanna. "Mau-Mau's War of Words: Th Battle of the Pamphlets." In *Free Print and Non-Commercial Publishing since 1700*, edited by James Raven. London: Ashgate, 2000.
- Likimani, Muthoni G. *Passbook Number F.47927 : Women and Mau Mau in Kenya*. Nairobi, Kenya: Noni Publicity, 1985.
- Ludwig, Charles. *Radio Pals in the Hands of the Mau Mau*. Wheaten: Ill., Van Kampen Press, 1954.
- Lyons, Amelia H. "Social Welfare, French Muslims, and Decolonization in France: The Case of the Fonds D'action Sociale." *Patterns of Prejudice* 43 (2009): 65-89.
- MacMaster, Neil. "The Role of European Women and the Question of Mixed Couples in the Algerian Nationalist Movement in France, Circa 1918-1962." *French Historical Studies* 34, no. 2 (2011): 357-86.
- Makdisi, Ussama Samir, and Paul A. Silverstein. *Memory and Violence in the Middle East and North Africa*. Bloomington: Indiana University Press, 2006.
- Maloba, Wunyabari O. *Mau Mau and Kenya : An Analysis of a Peasant Revolt* . Bloomington, Ind. : Indiana University Press: Oxford, 1999.
- McDougall, James. *A History of Algeria*. Cambridge: Cambridge University Press, 2017.
- . "Martyrdom and Destiny: The Inscription and Imagination of Algerian History." In *Memory and Violence in the Middle East and North Africa*, edited by Ussama Samir Makdisi and Paul A. Silverstein. Bloomington: Indiana University Press, 2006.
- Memmi, Albert Bononno Robert. *Decolonization and the Decolonized / Uniform Title: Portrait du Décolonisé Arabo-Musulman et de Quelques Autres*. English. University of Minnesota Press, 2006. Book; Internet Resource Date of Entry: 20060427.

- Mortimer, Mildred. "Tortured Bodies, Resilient Souls: Algeria's Women Combatants Depicted by Danièle Djamila Amrane-Minne, Louissette Ighilahriz, and Assia Djebar." *Research in African Literatures* 43, no. 1 (2012): 101.
- Naylor, Phillip Chiviges. *France and Algeria : A History of Decolonization and Transformation*. Gainesville, Fla.: University Press of Florida, 2000.
- Ogot, Bethwell A. , and William Robert Ochieng, eds. *Decolonization & Independence in Kenya, 1940-93*. Athens, Ohio: Ohio University Press, 1995.
- Ross, Kristin. *Fast Cars, Clean Bodies : Decolonization and the Reordering of French Culture*. Cambridge, Mass.: MIT Press, 1995.
- Schiphorst, Freek. *Origins and Growth of the Mau Mau Reconsidered : A Theoretical Approach*. Amsterdam: Universiteit van Amsterdam, 1979.
- Shepard, Todd. *The Invention of Decolonization : The Algerian War and the Remaking of France*. Ithaca, N.Y.: Cornell University Press, 2006.
- Shipway, Martin. *Decolonization and Its Impact : A Comparative Approach to the End of the Colonial Empires*. Oxford: Blackwell, 2008.
- Smith, Andrea L. "Settler Sites of Memory and the Work of Mourning." *French Politics, Culture and Society* 31, no. 3 (2013): 65-92.
- Thomas, Martin, and Gareth Curless, eds. *Decolonization and Conflict: Colonial Comparisons and Legacies*. Bloomsbury Academic, 2017.
- Thomas, Martin, Bob Moore, and L.J. Butler, eds. *Crises of Empire: Decolonization and Europe's Imperial States, 1918-1975*. Berkeley: University of California Press, 2007.
- Throup, David. *Economic & Social Origins of Mau Mau 1945-53* [in English]. London/Athens OH: J. Currey, 1988. Government publication (gpb); State or province government publication (sgp).
- Turshen, Meredith. "Algerian Women in the Liberation Struggle and the Civil War: From Active Participants to Passive Victims?". *Social Research* 69, no. 3 (2002): 889-911.